

ROCK IS MY LIFE AND THIS

As recorded by Bachman-Turner Overdrive

(From the 1974 Album NOT FRAGILE)

Transcribed by Slowhand

Words and Music by

A Intro

$\text{♩} = 114$

D/A G/A D/A A D/A G/A D/A A

Gtr I

T 2 2 3 2 0 (0) 2 2 3 2 0 (0)

A 2 2 4 2 2 (2) 2 2 4 2 2 (2)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0)

Gtr II

Volume swells w/ pedal or knob

T 12

A 9

B

D/A G/A D/A A D/A G/A D/A A

T 3 2 3 2 0 (0) 3 2 3 2 0 (0)

A 2 2 4 2 2 (2) 2 2 4 2 2 (2)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0)

T 14 12 10 9 (9)

A 11 9 7 7 (7)

B

B 1st & 2nd Verses

D/A G/A D/A A D/A G/A D/A A

T 2 2 3 2 0 (0) 2 2 3 2 0 (0)

A 2 2 4 2 2 (2) 2 2 4 2 2 (2)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0)

13

D/A G/A D/A A D/A G/A D/A A

T 2 2 3 2 0 (0)

A 2 2 4 2 2 (2)

B 0 0 0 0 0 (0)

Gtr III

T 2 2 3 2 0 (0)

A 2 2 4 2 2 (2)

B 0 0 0 0 0 (0)

17

D/A G/A D/A A D/A G/A D/A A

T 2 2 3 2 0 (0)

A 2 2 4 2 2 (2)

B 0 0 0 0 0 (0)

21

D/A G/A D/A A D/A G/A D/A A

T 2 2 3 2 0 (0)

A 2 2 4 2 2 (2)

B 0 0 0 0 0 (0)

1/4

Gtrs III, IV

T 2 0 2 2 2 2 2 2 2 0 2 2

A 2 0 2 2 2 2 2 2 2 0 2 2

B 3 5 7 5 7 5 5 7 8 5

sl.

C Chorus

25

G5 A5 D5 E5 D5 G5 A5 D5 E5 D5

Gtrs III, IV

T											
A	5	7	7	7	9	9	9	7	7	7	
B	3	5	5	5	7	7	7	5	5	5	

T											
A	5	7	7	7	9	9	9	7	7	7	
B	3	5	5	5	7	7	7	5	5	5	

29

G5 A5 D5 E5 D5 G5 A5 D5 E5 N.C.

T											
A	5	7	7	7	9	9	9	7	7	7	
B	3	5	5	5	7	7	7	5	5	5	

sl.

33

G5 A5 D5 E5 D5 G5 A5 D5 E5 D5

T											
A	5	7	7	7	9	9	9	7	7	7	
B	3	5	5	5	7	7	7	5	5	5	

37

G5 A5 D5 E5 D5 G5 A5 D5 E5 D

T											
A	5	7	7	7	9	9	9	7	7	7	
B	3	5	5	5	7	7	7	5	5	5	

D Interlude

41

Gtr I

T	2	2	3	2	0	(0)	2	2	3	2	0	(0)
A	2	2	4	2	2	(2)	2	2	4	2	2	(2)
B	0	0	0	0	0	(0)	0	0	0	0	0	(0)

Gtr II

T						10	12	9	11		12	12	14	15
A						7	9	7	9	9	11	9	11	12
B						7	9	7	9	7	9	9	11	12

sl. *sl.* *sl.* *sl.* *sl.*

45

Gtr I

T	2	2	3	2	0	(0)	2	2	3	2	0	(0)
A	2	2	4	2	2	(2)	2	2	4	2	2	(2)
B	0	0	0	0	0	(0)	0	0	0	0	0	(0)

Gtr II

T	14	9	12	11	12	14	12	12			
A	11	9	9	11	12	14	11	9	9		
B	7	7	9	10	12	11	7	7	7	7	7

sl. *sl.*

E Guitar Solo

49

D/A G/A D/A A D/A G/A D/A A

5 7 5 7 5 6 5 7 5 8 5 5 5 5 4 7 7 5 6 7 9 8 9 10 8

sl. sl. sl. sl.

53

D/A G/A D/A A D/A G/A D/A A

9 (10) 9 9 8 7 10 9 8 7 5 2 5 4 4 6 7 5 4 9 8 7 10 7 9 10 1 1/2

sl. sl. P P sl. sl.

57

D/A G/A D/A A

D/A G/A D/A A

T 2 2 3 2 0 (0)
3 3 3 2 2 (2)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

T 2 2 3 2 0 (0)
3 3 3 2 2 (2)
A 2 2 4 2 2 (2)
B 0 0 0 0 0 (0)

Full Full Full 1 1/2

10 8 10 8 10 10 8 10 7 5 5 5 5 5 5 7 7 5 7 5 7 10

61

D/A G/A D/A A

D/A G/A D/A A

8va----- *8va*-----

Full Full Full Full Full

T 10 12 12 12 12 12 12 12 10 15 15 15 15 13 15 17 (17)

A

B

[illegible]

The musical score for "The Rose Tree" is presented in four systems. The first system shows the guitar part with chords G5 A5, D5 E5, and D5, and the vocal melody. The second system continues the guitar part with chords G5 A5, D5 E5, and N.C., and the vocal melody. The third system shows the piano accompaniment with a wavy line indicating a tremolo effect and the vocal melody. The fourth system shows the piano accompaniment with a wavy line indicating a tremolo effect and the vocal melody.

System 1:

- Guitar: G5 A5, D5 E5, D5
- Vocal: Treble clef, key of D major (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 2:

- Guitar: G5 A5, D5 E5, N.C.
- Vocal: Treble clef, key of D major (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 3:

- Piano: Treble clef, key of D major (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 4:

- Piano: Treble clef, key of D major (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

[F] Out-Chorus

G5 A5 D5 E5 D5 G5 A5 D5 E5 D5

73

T
A
B

5 7 7 7 9 9 9 9 7 7 5 7 7 5 5 7 7 7 9 9 9 9 7 7 7 7 5 5

Full

Full

Full

T
A
B

7 (7) 5 8 5 7 (7) 5 7 5 7 5 8 sl.

P P P

G5 A5 D5 E5 D5 G5 A5 D5 E5 N.C.

77

T
A
B

5 7 7 7 9 9 9 9 7 7 5 7 7 5 5 7 7 7 9 9 9 9 5 7 5 5 7 8 5

sl.

Full

Full

Full

Full

T
A
B

15 (15) (15) x 6 (6) 5 7 (7) (7) 5 7 7 (7) 5 5

P

81

G5 A5 D5 E5 D5 G5 A5 D5 E5 D5

T
A
B

8va-----1 8va-----1 8va-----1

Full Full Full Full Full

85

G5 A5 D5 E5 D5 A5 A5 D5 E5 P P P N.C.

T
A
B

sl.

Full Full Full Full Full Full Full Full Full